

Stream Selection

* indicates a required field

This round is for requests to fund activities in 2026.

In 2025 RDG was divided into two streams:

RDG Stream 1 - Development for the purpose of developing research ideas and projects including current eligible activities:

- Essential field work, data collection or project development costs including travel, accommodation, technical and logistical support (e.g. transcription or translation fees, community participation fees)
- Costs of materials, equipment or associated costs
- Technical/research assistance for the creation of the project or associated research outputs
- Costs associated with further concept development or commercialisation (including consultation)

RDG Stream 2 - Dissemination for the purpose of supporting dissemination of research outputs and increasing impact, such as conference presentation or fees associated with publication, including current eligible activities:

- Costs associated with presenting research at a conference or exhibition, where a peer reviewed research output (e.g., referred conference with full paper published in proceedings, exhibition in a non-commercial gallery with a peer review selection process) is a result of the presentation including travel, conference fees and accommodation.
- Research dissemination costs such as copyright/open access fees or exhibition presentation costs

For more information regarding changes to RDG, please visit the [Faculty Research Grants](#) page.

Please select which stream you wish to apply to: *

- ☐ Stream 1 - Development
- ☐ Stream 2 - Dissemination

Contact Details

* indicates a required field

Contact for Application

Contact Name *

Title

First Name

Last Name

Research Development Grant - Streams 1 and 2 (RDG) Nov 2026

Form Preview

Unimelb staff are required to enter the HR system/legal first name and last name (not preferred name). For students: Please add (STU) after their last name, separated by a space. For example: John Smith (STU)

Home faculty *

Applicant role *

Discipline *

Other:

Applicant Primary Email *

Must be an email address.

Please enter your primary Unimelb email address. You can check your primary email here - <https://sso.unimelb.edu.au/enduser/settings>

Project Details

* indicates a required field

Project Name *

Please note: This title will automatically appear in Find an Expert profiles for successful applicants. Please be mindful that names such as 'Registration for conference presentation' or 'Album recording - final costs' may not be representative of your research or expertise and may not enhance your research profile. Please ensure you enter an appropriate Project Name.

Is there any aspect of this project or its associated agreement that is or needs to be treated as confidential? *

- ☐ Yes
☐ No

If a student is working on the project, will the result of the project form part of their Thesis or Student Project? *

- ☐ Yes
☐ No

Activity Type *

- ☐ Pure Basic Research
☐ Strategic Basic Research
☐ Applied Research
☐ Experimental Research

Research Development Grant - Streams 1 and 2 (RDG) Nov 2026

Form Preview

If you are unsure regarding activity types, please refer to this [Knowledge Base article](#) for further information and definitions.

Project start date: *

Must be a date

Project end date: *

Must be a date

Amount requested: *

Must be a dollar amount in AUD

Total project cost: *

Must be a dollar amount in AUD

Brief project description: *

Must be no more than 100 words.

Demonstrate how you are working toward the development of a research project, research output, or National Competitive Grant application. Please ensure that evidence is uploaded as a supporting document. *

Must be no more than 300 words. Evidence may include a Notice of Intention or Expression of Interest for a competitive grant, an email discussing your project with the Research Office, a letter from a venue expressing interest in the work etc.

Project Description

* indicates a required field

Details of funding request *

Word count:

Must be no more than 300 words.

Please outline your planned research activity, considering the objectives listed in the Background section of the Research Development Grants Funding Guidelines; Describe how this funding will help you to realise your program of research and develop your career; Identify how this activity is aligned with the School's / Faculty's / University's research priorities.

Research Development Grant - Streams 1 and 2 (RDG) Nov 2026

Form Preview

Details of expected research outputs *

Word count:

Must be no more than 300 words.

Provide details of the expected research outputs from this activity (i.e. refereed journal article, exhibition etc). You may also include details of future applications for external funding arising from this activity; You must identify how the Faculty or University will be acknowledged in the activity (for example, in conference or exhibition program, in liner notes, as auspice organisation for future funding); Refer to the Publication Guidelines if necessary: <https://staff.unimelb.edu.au/finearts-music/research/research-outputs>

Project impact *

Word count:

Must be no more than 300 words.

Please briefly outline the anticipated impact of your proposed research project, and how that impact will be captured, noting the University's definition of research impact as "the effect on, change or benefit to scholarly knowledge and the economy, society, culture, public policy or services, health, the environment or quality of life." To find out more about the University's research impact please see: <https://gateway.research.unimelb.edu.au/resources/impact-and-engagement>

Project Budget

* indicates a required field

- Use the provided RDG budget template as found on the [staff intranet](#).
- Provide the anticipated cost of each item and the expected source of funding (Research Development Grant, in-kind, department, self-funded, etc.).
- The total requested must be \$5,000 or less.
- Funds may be awarded to the same applicant in no more than two consecutive rounds.
- For travel, per diems will not be funded. Justification for each item must be included and quotes/tax invoices must be supplied. Total travel transfer requests are capped at \$200 (and require proof of cost e.g. quote, fare estimate). Standard travel insurance is provided by the University and staff should view the Travel Insurance policy for further detail. Please ensure you follow the [University Travel Procedure](#).

Upload your budget template

Attach a file:

Maximum file size limit: 75 MB

Budget income

Is there any UOM in-kind contribution captured in this application's activities? *

- ☐ Yes
☐ No

Please advise any anticipated earnings related to any portion of the project for which you have sought RDG support, in a dollar amount below. Enter \$0 if there is no associated income. *

Must be a dollar amount.

The rules related to outside work, as outlined in the [Outside Work Policy \(MPF1129\)](#) will apply.

Please outline any details regarding the above anticipated earnings, including their source and any re-investment into the project.

Supporting Documentation

Supporting Documentation

- **Evidence of Head of Discipline (e.g. Dance, Ethnomusicology) endorsement is essential and must be provided as an uploaded letter or email. If you are the Head of Discipline, please seek this endorsement from your Head of Department (e.g. Jane Davidson for VCA or Richard Kurth for MCM)**
- A maximum of 12 pages of supporting documentation in total will be accepted. All supporting documentation should be uploaded as a single combined PDF.
- Your budget may be attached as a separate document to the 12 pages mentioned above.
- Each item needs to be justified and quotes or tax invoices attached as part of the supporting documentation.
- Evidence that the application's activities are working toward the development of a research project, research output, or National Competitive Grant application, eg a NOI, email conversation with the Research Office, a letter from a venue expressing interest in the work etc.

Attach Files:

Attach a file:

Please note: If your funding submission is incomplete, that is, if any of the required documents are missing without explanation, your application will be withdrawn from consideration and you will be notified accordingly.

Additional Information

* indicates a required field

Ethics Approval *

- ☐ Yes
- ☐ No
- ☐ Pending

Ethics Approval (continued) *

If 'yes' or 'pending', please provide your ethics ID. If not, please provide an explanation.

ORCID *

ORCID is an acronym, short for Open Researcher and Contributor ID. On 17th November 2016, the University Executive endorsed a compulsory ORCID for all University of Melbourne academic staff. If you do not have an ORCID you will need to register before you are able to submit your application. To register, please see: <https://gateway.research.unimelb.edu.au/resources/profile/orcid>

My ORCID is connected to my Elements account *

- ☐ Yes

Your ORCID must be connected to your Elements account. For instructions on how to link your ORCID to your Elements account, please see: <https://gateway.research.unimelb.edu.au/resources/profile/orcid#registering>

If successful, I agree for this application to be published on the Faculty of Fine Arts and Music Grants Library (optional)

- ☐ Yes
- ☐ No

If successful, I agree to be a member of the assessment panel for subsequent rounds of RDG *

- ☐ Yes

This research involves

Please select from the drop down menu above, multiple responses can be selected.

Authorisation

* indicates a required field

If my proposed activities require any time off, I confirm I have discussed this with my supervisor. *

- ☐ Yes

Research Development Grant - Streams 1 and 2 (RDG) Nov 2026

Form Preview

☐ N/A - no time off required

I confirm I have discussed this application with my Head of Discipline (e.g. Dance, Ethnomusicology) and obtained their approval for this application, especially where there are travel/leave implications. If I am the Head of Discipline, I have sought this endorsement from my Head of Department (e.g. Emma Redding for VCA or Richard Kurth for MCM). I have provided an Email or PDF Support Letter indicating that my Head of Discipline is aware of and approves of my project and application to this scheme. I certify that the information provided is true and accurate to the best of my knowledge at the time of application.

Head of Discipline name

*

Title

First Name

Last Name

Discipline (e.g. Dance, Ethnomusicology) *

Date of declaration *

Compliance & Regulatory Approvals

* indicates a required field

Conflict of interest

Have you identified any actual, potential, or perceived conflicts of interest in undertaking this project in accordance with Managing Conflicts of Interest Policy (MPF1366)? *

- ☐ Yes, a management plan is in place
- ☐ Yes, a management plan is not in place
- ☐ No

Respond on behalf of all members of the research team.

Provide the reference number of the Conflict of interest management plan (if applicable)

Fields of Research Codes (FoR)

You may include up to five FoR codes that best describe your area(s) of research, as relevant to the nominated publication(s). Please include code, description, and percentage (totalling 100% for all codes), e.g.:

- 3605 - Screen and digital media - 10%
- 3604 - Performing arts - 40%
- 3603 - Music - 50%

FoR Code

Select FoR Code Group *

FoR Code %

Percentage *

Research Development Grant - Streams 1 and 2 (RDG) Nov 2026

Form Preview

Must be a number and between 1 and 100.

FoR Total Percentage *

This number/amount is calculated.

Socio-Economic Objective Codes (SEO)

You may include up to five SEO codes that best describe your area(s) of research, as relevant to the proposed research project. Please include code, description, and percentage (totalling 100% for all codes).

SEO Code

Select a SEO Code

SEO Code %

Percentage *

Must be a number and between 1 and 100.

Total SEO Percentage

This number/amount is calculated.

Admin Use Only

Admin use only - you do not need to fill in this section. Please move on to the next page.

This section is Admin Use Only

- ☐ Yes
☐ No

Admin use only

Cost Centre

Award Number

Project Number

Attachment uploaded

- ☐ Yes
☐ No

This project involves a clinical trial

- ☐ Yes

☐ No

Currency

Will this project require the procurement of new equipment valued over \$200K AUD?

☐ Yes

☐ No

As per the Procurement Policy (MPF1087)