McCoy Project Seed Fund Application

* indicates a required field

Information Before Completing the Grant Application

The McCoy Project established the McCoy Seed Fund to support the development of collaborative research projects between Museums Victoria (MV) and the University of Melbourne (UoM).

IMPORTANT REMINDERS BEFORE YOU BEGIN:

- Please ensure you have read and understood the McCoy Project Seed Fund Scheme Guidelines.
- You must have the prior support of the School(s) or Department(s) you are applying to, and from the Museums Victoria Research Institute (MVRI).
- A Themis Grant submission is required for non-MRI based applicants. MRI-based applicants should contact res-devschemes@unimelb.edu.au for assistance.
- Incomplete applications or declined eligibility exemptions will not be progressed for further assessment.

Save as you go: Manually save your work as you progress through the application.

Submission Checklist
Have discussions been held with collaborating partner organisation (MV/UoM)? * $\hfill \square$ Yes $\hfill \square$ No
Have all team members read and understood the requirements of the project and conditions of the grant as listed in the guidelines? * $\hfill \square$ Yes $\hfill \square$ No
This application will be assessed by panel members outside your discipline. Is your application in plain language? * $\hfill\Box$ Yes $\hfill\Box$ No
Are the aims of your project realistic within the budget requested and 12-month timeframe? * $\hfill \square$ Yes $\hfill \square$ No
Is this project currently being supported by a University of Melbourne or Museums Victoria internal grant? * □ Yes □ No
Have both Coordinating Investigators (CIs) completed the Certification below? * $\hfill \square$ Yes $\hfill \square$ No
Has the University of Melbourne CI entered the application into Themis Grant Submissions and gained HoD/HoS approval? * □ Yes □ No

Certification by Coordinating Investigators

In submitting this application, the Coordinating Investigators affirm that:

- The Coordinating Investigators bear full responsibility for the conduct of the project.
- The Coordinating Investigators are current ongoing staff members, or fixed-term staff members with an end date of at least 31 January 2026 from Museums Victoria.
- All project team members have consulted appropriately with their Heads of Departments and/or Deans and all have ensured the time and resources to undertake the project within the commitments to other administrative, research, teaching, or supervision responsibilities.
- The requested funds do not supplement or duplicate a project activity supported by another current internal University grant, external grant or research contract.
- That intellectual property, including if applicable, Indigenous Cultural Intellectual Property, has been discussed and agreed, and that appropriate agreements will be put in place.

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University of Melbourne Coordinating Investigator * ○ I affirm					
Museums Victoria Coordinating Investigator * ○ I affirm					
Museums Victoria Certification					
Please attach a signed letter of su	upport fro	m the relevant	MVF	RI Head of Department.	
MV Certification (PDF only) * Attach a file:					
Part A : Administrative Details					
* indicates a required field					
A1. Administrative Summary - University of Melbourne					
University of Melbourne	Title	First Name		Last Name	
Applicant *					
Primary Phone Number *					
Primary Email *					

Gender *	☐ Woman ☐ Man ☐ Prefer not to say ☐ Non-binary/gender diverse Other
	There is an optional field to add self entered response.
Do you identify as	
Indigenous? *	With regards to Australia, Indigenous refers to Aboriginal or Torres Strait Islander (First Nations) peoples. Otherwise, refer to the following United Nations Permanent Forum on Indigenous Issues paper on criteria of self-identification drawn from a number of international human rights documents: https://www.un.org/esa/socdev/unpfii/documents/5session_factsheet1.pdf
Academic Level *	
Position *	
FTE Contribution *	
Career Stage *	$\hfill\Box$ Within 5 years of PhD conferral $\hfill\Box$ Within 10 years of PhD conferral $\hfill\Box$ Neither
A2. University of Melbouri	ne Faculty
At The University of Melbourne, 'I	Faculty' refers to Faculties and Graduate Schools.
Schools, Departments and Centre Faculty and School, Department,	es sit within these Faculties. You will need to select both the or Centre that you work in.
	epartment only if this project is to be shared between the permission of both department heads.
Host Faculty *	
,	
A3. Administrative Summ	ary - Museums Victoria
Museums Victoria Applicant * Title First Name Last	
	Name
Primary Phone Number *	
	Name

Form Preview

Must be an e	email address	5.					
Position *							
Departme	ent *						
•							
FTE Contr	ibution *						
	_		ral □ Withir	n 10 years o	f PhD confe	rral □ Nei	ther
	esearchers the project.		Jniversity of N	Melbourne a	nd Museum	s Victoria w	ho will be
Attach a CV for each researcher listed below including (a) current position, (b) expertise relevant to the proposed role in the current proposal and (c) a representative list of grants and/or publications in areas relevant to the proposal.							
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and/or pub Team Member Name and	UOM or	areas rele	vant to the pr	oposal.	(c) a repres	Early	of grants
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A6. Equity, Diversity and Inclusion

Form Preview

Please provide a summary of how the proposed project reflects the scheme's commitment to Equity, Diversity and Inclusion. This should be written so as not to identify individual participants.
Word count: Must be no more than 250 words
Part B: Project Description
* indicates a required field
B1. Project Title and Summary
Project Title *
Brief Summary of the Project *
Word count: Must be no more than 100 words.
B2. Project Details
Please describe the project's aims, rationale, and methodology. Explain how the project is innovative in terms of one or more of the following: topic; conceptual framework; methodology; design; and potential impact and engagement. *
Word count: Must be no more than 500 words

Please outline how the proposed project aligns with one or more of the McCoy Project's research themes, or other strategic research directions of the University of Melbourne and Museums Victoria. *

Word count:
Must be no more than 100 words
Please describe the complementary roles of the researchers and collaborate
and how they comprise an interdisciplinary team. *
Word count:
Must be no more than 200 words
Please describe the expected outcomes arising from the project and how the
outcomes will be achieved. *
Word count:
Must be no more than 200 words
Please outline your proposed strategy for the communication and translatio
project outcomes (e.g. website, report, workshop). *
Word count: Must be no more than 200 words
B3. MVRI Centres of Knowledge
Please indicate how the proposal aligns with Museums Victoria Research Institute's fo
Centres of Knowledge. Please select as many centres as appropriate.
Centres of Knowledge *
☐ Centre for First People's Knowledge
 □ Centre for First Feople's Knowledge □ Centre of Healing Country and Wellbeing □ Centre for Discovery and Innovation
☐ Centre of Healing Country and Wellbeing

Please indicate how the proposal aligns with Museums Victoria Research Institute's eleven

Major Impact Areas. Please select as many impact areas as appropriate.

 □ Archaelogy □ Biodiversity ar □ Palaentology □ Geology and n □ Contemporary □ Historic land u □ Technology ar □ Health and health 	n methodologies Ind ecosystems Inineralogy Inistory Ise, agriculture and design				
B5. Project Sc	hedule				
Please upload a G	ANTT chart that de	scribes yo	our projec	t timeline/schedul	e.
* Attach a file:					
Attach a me.					
B6. Future Fu	nding Opportui	nities			
Please list your future goals for domestic and/or international funding opportunities that will be targeted both during and after the proposed activity with your collaborator(s). Add additional rows if needed.					
Name of Scheme	e		Submiss	ion Date	
B7. Other Project Funding					
Please provide details of any other internal or external funding support provided or sought for the proposed project in the last 12 months. <i>Add additional rows if needed.</i>					
Name of Scheme	Amount requested	Year(s)		Successful (Y/N)	How does the proposed activity differ from that previously requested?
	Must be a dollar amount.				
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Form Preview

B8. Proposed Budget (Indicative)

Please note all funds will be administered by the collaborating Faculty/Department at the University of Melbourne. Museums Victoria will invoice the relevant Faculty/Department for their project expenses as outlined above. Add more rows if needed.

McCoy Project Seed funding can be used for:

- Employment of fixed-term or casual staff. Note that costing of fixed-term or casual staff employed by the project will be based on the salary scales of the employing entity.
- Costs associated with facilitation workshops or similar events
- Reasonable travel costs (flights and accommodation) as justified
- Purchase of new equipment (hardware, software) and consumables specifically required for the project

Cash Cost (\$) (excl. of GST)

• Dissemination of research outputs and public engagement beyond the University and Museum communities e.g. online, travelling exhibition, and workshops for the general public, including school children.

McCoy Project Seed funding cannot be used for:

- Salary top ups for existing, continuing or fixed-term UoM or MVRI staff
- Extension of contracts of such staff
- Fees for consultants (other than event facilitators)
- Student scholarship top ups

Budget Item and Justification

B9. Budget Total	
Total Amount	
This number/amount is calculated.	
Part C: Ethics and Privacy	
* indicates a required field	
•	
C1. Ethics and Privacy	
Does your proposed research engage wit Aboriginal and/or Torres Strait Islander (o ○ Yes	
Are there specific human ethics requirem ☐ Yes ☐ No	ents for your project? *
Are there specific animal ethics requirem ○ Yes	ents for your project? * ○ No

Briefly state the nature of any specific human ethics requirements.
Word count: Must be no more than 100 words
In the following box, please briefly indicate:
 Your approach to enabling collaboration with Aboriginal and/or Torres Strait Islander communities (for example, dialogue/collaboration with an Indigenous cultural mentor); Any existing or developing, supportive and high-quality relationships you have with Aboriginal and/or Torres Strait Islander communities; Any personal affiliations with local Aboriginal and/or Torres Strait Islander communities that can facilitate the proposed research.
Please ensure your responses briefly address how the proposed research project aligns with the advice provided by the <u>AIATSIS Code of Ethics for Aboriginal and Torres Strait Islander Research</u> and the University of Melbourne's <u>Charter for Research with Indigenous Knowledge Holders</u> , and/or the <u>Museums Victoria First People's Strategy</u> .
Word count: Must be no more than 100 words
Briefly state the nature of any specific animal ethics requirements.
Word count: Must be no more than 100 words
Part D: Attachments

Please upload your curriculum vitae (CV) (3-pages maximum).

* indicates a required field

D1. Applicant Curriculum Vitae

Form Preview



A maximum of 1 file may be attached in .pdf format. No additional supporting documents (references, etc) will be considered as part of the assessment process. If any further information is needed you will be contacted.

MV Applicant CV. * Attach a file:

A maximum of 1 file may be attached in .pdf format. No additional supporting documents (references, etc) will be considered as part of the assessment process. If any further information is needed you will be contacted.

Team Member CVs

Attach a file:

A maximum of 1 file containing all the combined team member CVs may be attached in .pdf format. No additional supporting documents (references, etc) will be considered as part of the assessment process. If any further information is needed you will be contacted.

Declaration

* indicates a required field

Applicant Declaration

By submitting this application, I declare that the information I have given in this application is true to the best of my knowledge, and I understand that any offer of funding may be withdrawn if false information is given. *

l agree

Submission Instructions

Once this form is submitted on SmartyGrants, please take the PDF and attach it to a Themis Grants Workbench submission. If you are unfamiliar with this process, you can contact your faculty research office in the first instance for further advice. Technical issues can be resolved by contacting the central research office via res-devschemes@unimelb.edu.au

The status of the workbench submission should be 'Forwarded to HoD' by end of submission day.

Themis Submission Number *

Must be a number.

This should be a 7 digit number, starting with a '2'.

Privacy Collection Notice

Research, Innovation and Commercialisation is collecting the information in this form to record administrative details of the applicant, and for assessment of the grant proposal by the relevant selection committees and personnel involved in the delivery of this funding program.

For further information about how the University manages personal information, and for details of how to make an enquiry, lodge a complaint, or to contact the University's Privacy and Data Protection Officer, please refer to our Privacy webpage, view the University's Privacy Policy or contactprivacy-officer@unimelb.edu.au.

Last updated 22/02/22.